--- "Series of 1868"- Division Open - 1st BABN Contract ---

The catalogue lists the lithographed Division Open "Series of 1868" black consumption cigar strips as follows:

--- "*Val. Per M.* ....." on the 7th line ---

RG-23 - Cigars, black, perf 12½, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / ***EXCISE*** / beaver / ***1868***), with 27 mm. batonne lines, without control numbers
RG-24 - Cigars, black, perf 10, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / ***EXCISE*** / beaver / ***1868***), with 27 mm. batonne lines, without control numbers

RG-29 - Cigars, black, perf 10, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / ***EXCISE*** / beaver / ***1868***), with 27 mm. batonne lines, with 5 mm. ***red controls***

RG-30 - Cigars, black, perf 10, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / ***EXCISE*** / beaver / ***1868***), with 27 mm. batonne lines, with 5 mm blue controls

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--- "*M* ..... *lbs.*" on the 7th line - as of April 8th 1870 ---

RG-51 - Cigars, black, perf 10, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / ***EXCISE*** / beaver / ***1868***), with 28 mm. batonne lines, with 5 mm. blue controls
RG-51a - Cigars, black, perf 10, lithographed on *vertically laid* paper, simply missed the sheet *watermark* with 27 mm. batonne lines, and 5 mm. blue controls
RG-51b - Cigars, black, perf 10, lithographed on *vertically laid* paper, *diagonally watermarked* with (crown / ***EXCISE*** / ***1867***), with 28 mm. batonne lines, with 5 mm. blue controls
RG-51c - Cigars, black, perf 10, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls
RG-52 - Cigars, black, *perf 12*, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls

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--- "*M* ..... *lbs.*" on the 7th line - with the shaded "A" background---

RG-54 - Cigars, black, perf 12, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls
RG-55 - Cigars, black, *perf 9*, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls

--- *without* "XXXI VICT. / CAP. VIII" at the sides - as of July 1st 1880 ---

RG-88 - Cigars, black, perf 9, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls

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Originally each strips received *twin* 34 mm. imprints "British American Bank Note Co. Montreal & Ottawa". Since the stamps were lithographed in a pane of five strips, this meant that there were *ten imprints* per pane of five stamps. Stamps lithographed a little later only received *one imprint* per pane of five strips. Thus there are cigar strips with *two imprints*, strips with only *one imprint*, and strips *without* an imprint. I ***do not*** think that such a difference merits a catalogue number. It should be sufficient to merely note their existence.

It is easy to maintain, but difficult to prove, that the above *control-free* strips are examples of unused strips, dating from the era prior to the use of control numbers, I feel that **RG-24** may be a copy of **RG-30n** from the later date. Does the perforated 12½ strip **RG-23** exist with control-numbers?

In 1874 BABN closed their plant in Ottawa, and transferred operation to Montreal, where they remained until 1887, when under the terms of the 4th BABN Contract they returned plant operations to Ottawa. During the "Montreal" period they shortened their imprint to read "British American Bank Note Co. Montreal". I have not seen this shortened imprint used on any of these long cigar strips.

--- *lithographed* in BLACK on *vertically laid* paper - *longitudinally watermarked* (crown / *EXCISE* / beaver / *1868*) ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - 485 x 50 mm. - perforated 12½ ---

--- "*Val. per M* ....." on the 7th line - *without control numbering* ---

--- twin 34 mm. imprints "British American Bank Note Co. Montreal & Ottawa**" ---**

The catalogue list these lithographed ***control-free*** Division Open "Series of 1868" black consumption cigar strips as follows:

RG-23 - Cigars, ***black***, perforated 12½, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / *EXCISE* / beaver / *1868*), with 27 mm. batonne lines, without control numbering

RG-24 - Cigars, ***black***, perforated 10, lithographed on *vertically laid* paper, longitudinally *watermarked* with (crown / *EXCISE* / beaver / *1868*), with 27 mm. batonne lines, without control numbering

★**RG-23** - Division Open, black, *perforated 12½*, without control numbering, on *vertically laid* paper, Longitudinally watermarked (crown / *EXCISE* / beaver / *1868*) - with 27 mm. batonne lines

★**RG-24** - Division Open, black, *perforated 10*, on *vertically laid* paper, without control numbering - ★***two copies***

With the strip oriented as shown, the *laid lines* run *vertically* across the design, while the *watermark* runs *longitudinally* along the design. It seems to me that the latter strip could be either **RG-24** or **RG30n**.

--- RG-29 - "Series of 1868"- Division "Open" - 1st BABN Contract - 1868-1869 ---

--- *lithographed* in BLACK on *vertically laid* paper - *longitudinally watermarked* (crown / *EXCISE* / beaver / *1868*) ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - perforated 10 - with 5 mm. red controls ---

--- "*Val. Per M.* ....." on the 7th line - 490 x 50 mm. - scanned at 100% scale ---

--- twin 34 mm. imprints "British American Bank Note Co. Montreal & Ottawa**" ---**

★**RG-29** - Division Open, black, control **007346**, perf 10, on vertically laid paper, with 27 mm. batonne lines, *longitudinally* watermarked (crown / *EXCISE* / beaver / *1868*) - with twin imprints

007317	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007320	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007323	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007327★	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007332	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*) , on vertically laid paper
007346★	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007349	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*) , on vertically laid paper
007354	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*) , on vertically laid paper
007355	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007357	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), on vertically laid paper
007369	RG-29	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*) , on vertically laid paper

Are these ***red control numbered*** strips provisionals for the red warehousing stamps, or were they a mistake made by the operator of the control number machine?

--- RG-30 - "Series of 1868"- Division Open - 1st BABN Contract - 1869 ---

--- *lithographed* in BLACK on *vertically laid* paper - *longitudinally watermarked* (crown / *EXCISE* / beaver / *1868*) ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - perforated 10 - with 5 mm. blue controls ---

--- "*Val. Per M.* ....." on the 7th line - 490 x 50 mm. - scanned at 100% scale ---

★**RG-30** - Division Open, black, control **104684**, perforated 10, on *vertically laid* paper with 27 mm. batonne lines, *longitudinally watermarked* (crown / *EXCISE* / beaver / *1868*) - *without* the 34 mm. imprints

★**RG-30** - Division Open, black, control **104690**, perf 10, on *vertically laid* paper with 27 mm. batonne lines, *longitudinally watermarked* (crown / *EXCISE* / beaver / *1868*) - *with* the 34 mm. imprints

060023	04/69	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, dated *19 - 69* at *Toronto*, by Licensee # *4*, twin imprints, signed by *G.P. Dickson* (collector until December 1872)
082514★	04/69	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, dated *21 - 69* at *Toronto*, by Licensee # *7*, with one imprint, signed by *pro Morrow*
104681		RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, *With one* 34 mm. imprint
104684 ★		RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, *without* the 34 mm. imprints
104690 ★		RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, *with* the 34 mm. imprints
107742		RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, *with* the 34 mm. imprints
107745	04/69	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*)`, vertically laid, dated *6 - 69* at *Montreal*, Licensee # *16*, one imprint, *L.G. Fauteux*

★**RG-30** - Division Open, black, control **205278**, perf 10, on *vertically laid* paper with 27 mm. batonne lines, *vertically watermarked* (crown / *EXCISE* / beaver / *1868*), dated *19 - 70* in April 1870 at *Montreal* by Licensee # *18*, for *1*and *5/16* pound of cigars - signed by *L.G. Fauteux* **Collector I.R.** - with a *single* 34 mm. imprint

205278★	04/70	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, dated *19 - 70* at *Montreal* by Licensee # *18*, signed by *L.G. Fauteux*, with *a single imprint*
205280★	04/70	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, dated *19 - 70* at *Montreal* by Licensee # *18*, for *1 5/16* lbs. signed by *L.G. Fauteux*, with *twin imprints* - missed the watermark
205281 ○	04/70	RG-30	Open, perf 10, wmkd (crown / *EXCISE* / beaver / *1868*), vertically laid, dated *19 - 70* at *Montreal* by Licensee # *18*, for *1 5/16* lbs. signed by *L.G. Fauteux*, with *twin imprints*

Chris Ryan reports that "*L. G. Fauteux*" was a Secondary Collector at Montreal in the period from January 1st 1869 through June 30th 1870.

Originally each strips received *twin* 34 mm. imprints "British American Bank Note Co. Montreal & Ottawa". Since the stamps were lithographed in a pane of five strips, this meant that there were *ten imprints* per pane of five stamps. Stamps lithographed a little later only received *one imprint* per pane of five strips. Thus there are cigar strips with *two imprints*, strips with only *one imprint*, and strips *without* an imprint. I ***do not*** think that such a difference merits a catalogue number letter suffix addition. It should be sufficient to merely note their existence.

In 1874 BABN closed their plant in Ottawa, and transferred operation to Montreal, where they remained until 1887, when under the terms of the 4th BABN Contract they returned plant operations to Ottawa. During the "Montreal" period they shortened their imprint to read "British American Bank Note Co. Montreal". I have not seen this shortened imprint used on any of these long cigar strips.

--- RG-51a - "Series of 1868"- Division Open - 1st BABN Contract - 1870 ---

--- *lithographed* in BLACK on *vertically laid* paper - perforated 10 - *missed the watermark* ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - with 5 mm. blue controls ---

--- "*M* ..... *lbs.*" on the 7th line - 490 x 50 mm. - scanned at 100% scale ---

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Chris Ryan, "Canadian Revenue Newsletter", No. 39, of May 2002

"... The seventh line of the central inscription reads as '***M*** ..... ***lbs.***'... This mode of assessing the excise duty on the weight of cigars was introduced on April 8th 1870, replacing the graduated duty per thousand '***M*** 'cigars based on their value. In a circular of April 15th 1870, the Revenue Collectors were instructed as follows:

> **You will adapt the Cigar labels now in your possession, to the change in the mode of levying duty, by drawing your pen through the words '*Val. per*' leaving the '*M*' to signify thousands, and writing thereafter the fractional part of the thousand Cigars contained in the box, and the weight thereof on which the duty is charged thus: --- '*M* 1/10 = 1¼ *lbs.*', signifying that the package contains 100 cigars weighing one and a quarter pounds.**"

"An 'impossible' date is provided by this cigar strip dated '5 - 70' which in an end of the fiscal year scheme would represent September of 1869. However the seventh line of the central inscription reads as '***M*** ..... ***lbs.***' This mode of assessing the excise duty on the weight of cigars was introduced on April 8th 1870, replacing the graduated duty per thousand '***M*'** cigars based on their value..... Thus, the '5 - 70' on the stamp can only represent September of 1870."

★**RG-51a** - Division Open, black, control **226884**, perf 10, on *vertically* laid paper with 24 mm. batonne lines, this strip has definitely ***missed the watermarked***, dated *5 - 70* in September 1870 at *Montreal* by Licensee # *6*, for *100* cigars weighing *1 3/16*th pounds - signed by *L.G. Fauteux*

226884★	09/70	RG-51a	Open, perf 10, ***unwatermarked***, on *vertically* laid paper with 24 mm. batonne lines, dated *5 - 70* at *Montreal*, by Licensee # *6*, signed by *L.G. Fauteux*, with twin imprints, manuscript in black ink for *100* cigars = *1 3/16*th pounds

Being vertically laid, the laid lines run *longitudinally down these stamps* and the ***watermark*** runs vertically across the stamps and thus the ***date*** on the watermark can be read on only one stamp in the sheet. This *edge copy* has simply *missed the sheet watermark*. The strip on the next page probably comes from the next sheet.

★**RG-51** - Open, black, control **226886**, perf 10, on *vertically* laid paper with 24 mm. batonne lines, *vertically wmkd* (crown / *EXCISE* / beaver / *1868*), dated *5 - 70* in September 1870, at *Montreal* by Licensee # *6*, for *100* cigars weighing *1 3/16*th pounds - signed by *L.G. Fauteux*

226886★	09/70	RG-51	Open, perf 10, *vertically wmkd* (crown / *EXCISE* / beaver / *1868*), on *horizontally laid* paper, with 24 mm. batonne lines, dated *5 - 70* at *Montreal*, by Licensee # *6*, signed by *L.G. Fauteux*, with twin imprints, for *100* cigars = *1 3/16*th pounds

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--- RG-51b - "Series of 1868"- Division Open - 1st BABN Contract - 1871 ---

--- *lithographed* in BLACK on *horizontally laid* paper - diagonally watermarked (crown / *EXCISE* / *1867*) ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - perforated 10 - 5 mm. blue controls ---

--- "*M* ..... *lbs.*" on the 7th line - 490 x 50 mm. - scanned at 100% scale ---

The collection ***does not contain*** a copy of **RG-51b -** the perforated 10, *diagonally watermarked* strip. **WANTED!**

286489		RG-51b	Open, perf 10, diagonally watermarked (crown / *EXCISE* / *1867*)
351682 ○	08/71	RG-51b	Open, perf 10, diagonally watermarked (crown / *EXCISE* / *1867*), used at Montreal by Licensee # *16*, dated *4 - 71*, for *1/10* on *1¾* lbs.
351683		RG-51b	Open, perf 10, diagonally watermarked (crown / *EXCISE* / *1867*)

--- RG-51c - "Series of 1868"- Division Open - 1st BABN Contract - 1872-1874 ---

--- *lithographed* in BLACK on *unwatermarked* heavy wove paper with a horizontal mesh ---

--- inscribed "XXXI VICT. / CAP. VIII" at the sides - perforated 10 - 5 mm. blue controls ---

--- "*M.* ..... lbs." on the 7th line - 490 x 50 mm. - scanned at 100% scale ---

★**RG-51c** - Open, black, control **811611**, perforated 10, on *unwatermarked* heavy wove with a horizontal mesh, dated *23 - 74* in June 1874 at *Montreal* by Licensee # *3*, for *100* cigars weighing *1⅛* pounds, signed by *L.G. Fauteux* - ***without*** the 34 mm. imprints

473386 ○	05/72	RG-51c	Open, perf 10, *unwatermarked*, *twin imprints*, dated *21 - 72*
480081 ○	05/72	RG-51c	Open, perf 10, *unwatermarked*, *twin imprints*, dated *22 - 72* at Montreal by Licensee # 3, for *100* cigars at *1½* lbs. signed by *L.G. Fauteux*
543605 ○	10/73	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *7 - 73*, *without* imprints
717618	01/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *13 - 74*, *without* imprints
811594	06/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *23 - 74*, *without* imprints
811611★	06/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *23 - 74*, *without* imprints signed by *L.G. Fauteux*, for 100 cigars = 1⅛ lbs.
811614 ○	06/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *23 - 74*, *without* imprints signed by *L.G. Fauteux*, for 100 cigars = 1⅛ lbs.
811620	06/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Montreal*, by Licensee # *3*, dated *23 - 74*, *without* imprints signed by *L.G. Fauteux*, for 100 cigars = 1⅛ lbs.
870360	08/74	RG-51c	Open, perf 10, *unwmkd* heavy wove, used at *Toronto*, by Licensee # *1*, dated *3 - 74*, *without* imprints
890288	12/74	RG-51c	Open, perf 10, on *unwmkd* heavy wove
957707★		RG-51c	Open, perf 10, on *unwmkd* heavy wove, signed by *Fauteux*
988358 ○	12/74	RG-51c	Open, perf 10, on *unwmkd* heavy wove,

-- upon reaching 999999 the control numbers were reset to 000001, and use of the "A" background strip began ---

★**RG-51cn** - Open, black, without control numbering, perforated 10, *without* the twin imprints, on *unwatermarked* heavy wove paper with a horizontal mesh

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--- "*M* ..... *lbs.*" on the 7th line - perf 12 - *unwatermarked* - with the shaded "A" background ---

--- lithographed in BLACK ink on *unwatermarked* wove paper with a *horizontal* mesh ---

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The catalogue lists these lithographed Division Open "Series of 1875" black cigar consumption strips as follows:

RG-54 - Cigars, black, perf 12, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls
RG-55 - Cigars, black, perf 9, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls

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★**RG-54** - Cigars, black, Open, control **A016710**, perf 12, on *unwatermarked* horizontal mesh wove, dated *13 - 75* in January 1875 at *Toronto* by Licensee # *8*, for *50* cigars weighing *0.81* pounds - *1/20* of ***M***

A016710★	01/75	RG-54	Open, perf 12, on *unwatermarked* thick wove, dated *13 - 75* at *Toronto* by Licensee # *8,*for *50* cigars weighing *0.81* pounds - *1/20* of ***M***
A029007★	03/75	RG-54	Open, perf 12, on *unwatermarked* thick wove, dated *17 - 75* at *Toronto* by Licensee # *9,* for *50* cigars weighing *0.99* pounds - *1/20* of ***M***
A038788 ○	03/75	RG-54	Open, perf 12, on *unwatermarked* thick wove, dated *18 - 75* at *Toronto* by Licensee # *6*
A039240★	03/75	RG-54	Open, perf 12, on *unwatermarked* thick wove, dated *18 - 75* at *Toronto* by Licensee # *4,*for *50* cigars weighing *0.78* pounds - *1/20* of ***M***

★**RG-54** - Cigars, black, Open, control **A144966**, perf 12 (clipped) on *unwatermarked* horizontal mesh wove, dated *17 - 76* in April 1876 at *London* by Licensee # *3*, for *100* cigars weighing *1* pound this was probably *perf 12* - but the perforations have been trimmed away - possibly *perf 9*

A144966★ 03/76 RG-54 Open, perf 12 (clipped) on *unwmkd* thick wove, dated *17 - 76* at *London* by Licensee # *3,* for *100* cigars weighing *1* pound - *1/10* of ***M***

--- *without* the inscribed "XXXI VICT. / CAP. VIII" at the sides - perforated 10 ---

Chris Ryan, "Canadian Revenue Newsletter", No. 40, of December 2002

"Passage of the 1880 Statute affected the *large* tobacco stamps in significant ways. The first effect was the deletion of the reference on the stamps to the previous Statute "XXXI VICTORIA / CHAPTER VIII". On July 1st 1880, BABN was instructed by the Revenue Department to remove all reference to the old statute from the existing printing plates."

The catalogue lists these lithographed Division Open "Series of 1880" black cigar consumption strips as follows:

RG-88 - Cigars, black, perf 9, lithographed on *unwatermarked* thick wove paper, with 5 mm. controls

★**RG-88** - Cigars, black, Open, control number **751681**, perforated 9, on *unwatermarked* horizontal mesh wove, ***without*** "**XXXI VICT. / CAP. VIII**" at the sides, dated *5 - 81* at *Guelph*, Ontario, in September 1881, signed *D. MacLean*

A751681★ 09/81 RG-88 Open, perf 9, unwatermarked horizontal mesh wove, dated *5 - 81* at *Guelph* by Licensee # *4*, signed *D. McLean*

Chris Ryan reports that *D. MacLean* became Collector at Guelph, Ontario, on July 1st 1876, when *James Gow* was moved to Windsor, Ontario.

★**RG-88n** - Cigars, black, Open, without control numbering, perf 9, on *unwmkd* horizontal mesh wove,
without "**XXXI VICT. / CAP. VIII**" at the sides - ★***two copies***

Coning from 1880, this is another example of the ***faint blue*** control numbers found on the "Series of 1880" tobacco stamps, all of which seem to be in the **33000** range. These stamps were prepared for a Philatelic Exhibition in early 1881-1882, or were prepared on "special order" for a favoured philatelist.

★**RG-88n SP** - Cigars, black, Open, control **32981**, perf 9, on *unwmkd* horizontal mesh wove,
without "**XXXI VICT. / CAP. VIII"** at the sides, the faint controls are stamped ***across the beaver***
this is another example of the ***faint blue*** 5 mm. control numbering

32981★	RG-88n SP	Open, perf 9, on unwmkd horizontal mesh wove, with faint 5 mm. blue controls across the beaver

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File path is [c:\ CR - STAMPS \ RG_STAMPS \ 1868 \ Black \ Open strip],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
October 2nd 2013 - JBH